

Artist Biographies



Matt Dennis first trained as a painter, then as a graphic designer. Alongside teaching on the Graphic Design BA (Hons) at Middlesex University, he has been using the printmaking residency to explore the physical properties of silkscreen printing. As a starting point, Matt takes the print workshop's vast store of leftover stencils and mixed inks, which are redeployed as 'found' elements in complex, many-layered images.



Joanna Hill's fine art practice collides an interest in still life with moving image, blurring perceptions of stillness and movement. She works with food, objects and gesture to connect with an interior world of feelings, experience and memory. Joanna is using the residency to gain a deeper understanding of moving image and is gaining teaching experience in film language, research and context.



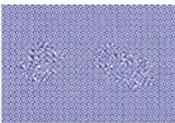
Kate Johnson makes short experimental documentaries and abstract films that explore notions of home, the family and childhood, art and the community, in a vibrant fresh and often humorous way. All her films are intimate portraits that offer up a space for reflection rather than dictating a particular view. Her experimental techniques highlight rather than hiding the film-making process itself, rendering the ordinary and mundane extraordinary.



Ben Jonson is an artist/designer engaged in professional practice, education and academic research working with an interdisciplinary orientation including fine arts, graphic, product, and architectural design. He is inspired by techniques and processes such as assemblage, bricolage and collage.



Laura Liverani is an independent photographer and lecturer devoted to documentary practices. Her work has been featured in magazines, books, catalogues and exhibitions in Asia and Europe. She has also been involved in photography-related educational projects for arts centres, secondary institutions and universities for many years.



Giulia Ricci's fine art practice is about patterns and their ordering structures, with a specific reference to domestic environments. She mostly works with drawing and during the residency she's been producing work in response to the archives of MODA, Middlesex University's Museum of Domestic Design and Architecture.



Elinor Voytal's background is in knitted textiles, having received a first class degree from Bucks New University. Elinor creates intricate statement jewellery pieces created using machine knitting and fabric manipulation techniques, working with UK and international contemporary jewellery galleries. During her residency Elinor has been working closely with the knit department on BA Fashion Textiles and has been utilising her workshop time to develop new textile techniques.



Hannah Westwood received a BA in Contemporary Textile Practices from Norwich School of Art and Design and an MFA in Fine Art Textiles from Goldsmiths, University of London. She has shown internationally including exhibitions in Germany and the United Kingdom and works in a range of educational settings. Hannah is utilising the residency to develop her practice into textile print for fashion and is working closely in supporting the BA (Hons) Fashion and Textiles print students.

If you would like further information about the project or high resolution images please contact Hannah Westwood via email hwestwood@hotmail.co.uk or call 07711219030