Body + Space
Conference
Schedule— Thursday 18th

8.45 REGISTRATION

9.30 INTRODUCTION

9.45 KEYNOTE—

May Mo(u)r: Transitional Spaces in Architecture and Psychoanalysis – A Site-Writing
Professor Jane Rendell: The Bartlett School of Architecture, UCL, London.

Jane Rendell is a writer whose work crosses architecture, art, feminism, history and psychoanalysis. She has developed concepts of ‘critical spatial practice’ (2002/6) and ‘site-writing’ (2007/10) through such authored books as Site-Writing (2010), Art and Architecture (2006), and The Pursuit of Pleasure (2002). Her co-edited books include Pattern (2007), Critical Architecture (2007), Spatial Imagination (2005), The Unknown City (2001), Intersections (2000), Gender, Space, Architecture (1999) and Strangely Familiar (1995). Recent texts have been commissioned by artists such as Jasmines Cl soils, Apollonia Susteric and transparadiso, and institutions like FRAC Centre, Orléans, and Hamburger Bahnhof, Berlin. She is currently working on a new book concerning transitional spaces in architecture and psychoanalysis. She is professor of architecture and art at the Bartlett, UCL.

http://www.janerendell.co.uk/

10.45 TEA BREAK

11.00 SESSION 1—

The Garment: The City + The room
How Many Ways are there for a Person to Open a Door?
Belinda Mitchell: Portsmouth University, UK.

Body-Cut-Space-Cut-Body: Space to Garment.
Beverly Bothwell & Garry Layden: University of Bedfordshire, UK.

Bodies and Interiors:
Theorising the Nineteenth Century Interior through Mary Haweis’s On Beauty, the body and Interior Surfaces.
Mark Taylor: University of Newcastle, Australia.

The Proxemics Dress.
Richard Sorgor: Middlesex University, UK.

Fashioning The Space: From Parallel to Intersecting Practices.
Susan Fallou: University of Edinburgh, UK.

13.00 LUNCH

14.00 KEYNOTE—

Move Along: Engineering Architectural Exclusion
Dr Bradley L. Garret, Researcher, School of Geography & The Environment, University of Oxford.
Co-presentation with Iain Borden & Danny Dorling.

Bradley L Garret has been based at the University of Oxford since October 2012. His first book, Explore Everything: Place Hacking the City (Verso 2013) has just been released in paperback. The book is based on research with urban explorers - people who trespass, and often photograph, off-limits urban spaces. A collaborative photo book Brad edited with his project participants has also just been published entitled Subterranean London: Cracking the Surface (Prestel 2014). Brad’s research interests revolve around ruins and waste, material culture, heritage, urban life, place-making practices, spatial politics, ethnography and digital media methodologies. All of Brad’s past, current and future projects work to reveal, through embodied engagement, hidden, overlooked and forgotten environments, places and histories in soil, sea and space.

15.00 TEA BREAK

15.15 SESSION 2—

Patterns of Occupation
The Dead Body: Space; Presence; Absence and Memory.
David Littlefield: University of the West of England, UK.

The Workhouse Project.
Sally Stone: Manchester School of Architecture, UK.

A Feminine City Square as a Container of Events.
Doly Dau: Swinburne University of Technology, Australia.

The Use of Uselessness.
Claudia Kappenberg: University of Brighton, UK.

The Beating of Space:
Embodying Ta-Va within our Choreographic Practice.
Adesola Akinleye & Helen Kindred: Middlesex University, UK.

17.45/18.00 BUFFET DINNER—

Sponsored by Bloomsbury Publishing.
Viewing of the Installation SIGHTED. Details TBC.
Body + Space
Conference
Schedule— Friday 19th

9.00 TEA

9.30 KEYNOTE
Changing dichotomy: from inside/outside to here/there
Gennaro Postiglione. Associate Professor of Architecture of Interiors.
Milan Polytechnic.
Gennaro Postiglione is Associate Professor in Architecture of Interiors at the Politecnico di Milano www.isblog.org.uk where he teaches in the Design studio and in the PhD in Interiors courses: he is also the Chair of the School of Architecutra e Societ` Internationalisation Board. Researches focus on domestic interiors (questioning relations among culture of dwelling, domestic architecture and modernity), on museography and on preserving and diffusing collective memory (connecting the museographic issues with the domestic ambit). Moreover, his research-by-design activity is addressed towards adaptive reuse and valorisation of minor/neglected heritage – among which also the one coming from conflicts - by recurring to sustainable re-active-action strategies stressing the relationship between collective memory and cultural identity, and putting the resources of architecture in the public interest. In these fields he carried out several research projects amongst which: “The Atlantic Wall Linear Museum” www.atlanticwall.polimi.it/museum/index, “Abarchive – archivio borghi abbandonati” www.abarchive.info “One-hundred houses for one-hundred architects of the XX century” www.meamnet.polimi.it. From 2006 is promoter of IFW-Interior Forum World www.interiorsforumworld.net, an academic network and a web platform for research edited by the PhD in Interiors at POLIMI. On going researches are MeLa - European Museums in a Age of Migrations (www.mela-project.eu) - EU-FP7 funded: 2011-15; Retell – European Conflict Archaeological Landscape Re-appropriation (www.recall-project.polimi.it) - EU funded: 2012-14. He seats in the editorial board of AFEA (il sole24ore ed.) from 1997, and from 2010 is in the Advisory Board of the Peer Review Journal ‘Interiors’ (Berg Publisher Ltd), while from 2012 to 2015 he seats in the Advisory Board of the Peer Review Australian Journal of Interiors “IDEA”.

10.00 TEA BREAK

10.45 SESSION 3

Intimate Technologies
Disorderly Text: Stitch, Language and
The Body as Co-Agents of Meaning-Making.
Catherine Dormor: Middlesex University, UK.

Body Becomes Dress Becomes Building:
Stamatina Kousidi: Sapienza, University de Roma, Italy.

Designing for Subjective Well-Being in Interior Architecture:
A Design Road Map
Ruth Stevens: Universiteit Hasselt, Belgium

Fat Flag: Making Space for the ‘Freek’ in the Self-Fashioning
of Missy Elliot.
Frances Hatherley: Middlesex University, UK.

12.30 LUNCH

13.30 KEYNOTE
Surface gestures: transforming skins from body to interior
Lois Weinthal: Chair and Professor of Interior Design, Ryerson
University, Toronto, Canada.

Lois Weinthal: Chair and Professor of Interior Design, Ryerson
University, Toronto, Canada. Professor Weinthal’s practice investigates
the relationship between architecture, interiors, clothing and objects,
resulting in works that take on an experimental nature. Her teaching
explores these topics where theoretical discussions in seminars are
put into practice in the design studio. These ideas are then tested as
full-scale constructs in order to explore the fabrication of ideas. Her
seminar teaching led to the publication Toward a New Interior: An
Anthology of Interior Design Theory (2011) published by Princeton
Architectural Press. Additional significant publications include After
Taste: Expanded Practice in Interior Design co-edited with Kent
Kleinman and Joanna Merwood-Salasbury (2011) also published by
Princeton Architectural Press based upon the symposium After Taste
started at Parsons The New School for Design. She is co-editor with
Graeme Brooker on the publication, the Handbook of Interior Design
and Architecture (Fall 2013) by Berg Publishers. She has received
grants from the Graham Foundation, Fulbright, and DAAD and has
exhibited and lectured nationally and internationally. Previously she was
Director of the Interior Design Program at Parsons The New School for
Design and Graduate Advisor for the Master of Interior Design Program
In the School of Architecture at The University of Texas at Austin. She
received her Master of Architecture from Cranbrook Academy of Art
and Bachelor of Architecture from the Rhode Island School of Design.

14.30 TEA BREAK

14.45 SESSION 4

Representation + The Body + Space Chair
John Turpin
The Cinematic Interior: Spaces Of Contemplation.
Amrit Flora: Middlesex University, UK

Vivisection In Architecture:
A Comprehensive Reading of the Room.
Bie Plevoets: Universiteit Hasselt, Belgium

Dressing Up London.
Graeme Evans: Middlesex University, UK

The Use and Mis-use of the ‘Wow’ Factor in Interior Design.
Nuala Royle: Ulster University, Belfast.

16.00 PLENARY & TEA